

Rules of the international artwork competition: "Women's vital role in olive oil"

I - Applicants

The competition is organised by the International Olive Council (IOC) and the International Centre for Advanced Mediterranean Agronomic Studies (CIHEAM). Hereinafter, they will be referred to as "the Organisers".

It is open to natural persons applying individually from any country in the world.

II- Criteria

The artworks presented must meet the following criteria:

- **Technique:**
Any type of art technique will be accepted: coloured pencils, crayons, pastels, watercolour, gouache, acrylic paint, felt-tip pens, cut-outs for collage, recycled or natural materials, graphic artwork done on a computer (please note that the use of artificial intelligence (AI) is not permitted), etc.
- Only one artwork submission per author is allowed.
- The artworks must be original and unpublished. They must have not won any prize or award in any other past competition.

III- Aim and purpose of the competition

The aim of this competition is to highlight the vital role of women in relation to the olive tree and its products. The artworks should highlight the importance of women in olive growing across all of its phases, from the planting of olive trees to the consumption of olive products. For example, a stage of the production chain can be depicted (olive tree planting, harvesting, processing, sale, consumption...), or any other aspect that the authors consider relevant.

IV- Restrictions

No allusion may be made to any commercial brand. Moreover, in no way may the content of the artwork be offensive, in the broadest sense. The Organisers reserve the right to reject submissions which, in their opinion, do not comply with the technical, artistic and/or legal conditions required by the competition, or which contain references or allusions that violate the following principles: the right to honour, to personal and family privacy and to one's own image; respect for the dignity of the person; the principle of non-discrimination on the grounds of race, sex, religion, opinion, nationality, disability or any other personal or social circumstance; etc.

V- Submission

The deadline for the submission of artworks will be until 23:59 h on 22 October 2023 (Madrid time, Spain).

The submission of artworks will be done exclusively through the following link, available from the IOC website:

<https://documents.internationaloliveoil.org/rw/cGFpbnRpbmdfy29tcGV0aXRpb25fd29tZW5fyW5kX29saXZl>

Applicants must provide the personal information requested in the submission form and attach the following documentation:

- a) A photograph of the artwork in JPG format, with a maximum size of 5MB
- b) The title, measurements and technique used for the artwork
- c) A short piece of writing (maximum one page) in which the author presents themselves and describes what they want to express through their piece. The text must be written in one of the official languages of the IOC (Arabic, English, French, Italian and Spanish)
- c) A photocopy of the artist's ID card or passport

Please note that the IOC is not responsible for any late, lost, misdirected, damaged or incomplete submissions.

VI - Jury

The Jury will be made up of representatives from the IOC and the CIHEAM.

VII- Scoring criteria

The scoring criteria will be the following:

CRITERIA	POINTS
Achieving the competition's aim	40
Technique	40
Accompanying text	20
Total	100

VIII- Prizes

All the artworks that meet the criteria will be published on the IOC's website and receive international exposure.

The special prizes for the first and second-best artworks will be announced by the Organisers in the upcoming weeks.

IX- Personal data

The personal data provided will be used solely and exclusively for the purpose of managing the artist's participation in the competition.

X- Ownership rights

Although participants in the competition remain the owners of the rights to their works, they do grant the IOC the right to reproduce them and to make them available to the public through its website and by other means, always accompanied by a citation with the author's name. Third parties may not download the artworks without the prior consent of the author.

XI- Acceptance of the rules

Participation in the competition implies full acceptance of these rules, without exception. Participants are therefore obliged to strictly comply with them at all times. By submitting an artwork, participants attest that they are the author of the work and that they have not plagiarised nor used AI in the creation of their design. Any issue not covered by these rules will be resolved by the Organisers and their decision will be final.

The Organisers reserve the right to cancel the competition or to declare it void if circumstances so require, without the applicants having any right of appeal.
